

CRESCENDO

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Newsletter of the Philadelphia Chapter of the American Guild of Organists

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Great Things to Come!

As we seem to be approaching some semblance of our new normal, many wonderful opportunities are becoming available. Please note the events shared by our advertisers, from the Kimmel Center and Longwood to various churches and organizations in the area. Our chapter is hard at work on events to close the year, and on an exciting new season. If you would like to help behind the scenes, please let us know!



It's That Time Again

Many Thanks for Helping Our Chapter!

We have a new slate of candidates for our new season beginning on page 9. Thanks to **Carolyn Boxmeyer** (who very kindly is continuing as Placement Coordinator) and **Ralph Purri**, who are rotating off Executive Committee after this season, and of course a huge thanks to our Dean, **Doug Backman**, for steering the ship through very difficult times and transitions! He will be passing the gavel after this season, and has been working very hard to leave us heading in a great direction.

CRESCENDO, the official bulletin of the Philadelphia Chapter of the American Guild of Organists, is published monthly, September through June. **All material for publication must reach the Editor by the 1st day of the month preceding the date of issue**, eg. November 1 for the December issue. This must be type written and e-mailed (text supplied in an attachment). Crescendo reserves the right to make editorial changes and to shorten articles to fit space limitations. Articles in Crescendo reflect the views of the writers and not necessarily those of the Guild. All advertising must be arranged through the Advertising Manager. Crescendo season and professional card advertising automatically renew for each successive volume, unless we receive notification of cancellation of the advertising.

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CRESCENDO

Mary Elizabeth Campbell, CAGO, Editor
crescendo@agophila.org 484-995-6110

Karen Fallows & Tom Lever, Publishers
215-822-6762 215-855-0287

Roy Harker, Circulation Coordinator
it@agophila.org

Calendar of Events

Kathleen Scheide, Coordinator
calendarAGOPhila@gmail.com

Positions Available

Carolyn Boxmeyer, Coordinator
AGOPlacement@agophila.org
267-974-4702

Advertising

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DEAN'S LETTER

Douglas Backman, Dean

Do I detect Spring in the air?



It's my fault that it has been such a mild winter this year as I did go out and buy a snowblower back in November. Only have had to use it once. Now that we have all sprung forward, many of you may be aware that the US senate has voted on making Daylight Savings Time permanent. I don't know about you, but I certainly would appreciate it still being bright out after evening choir rehearsal. I am very happy to see many colleagues already deep in their planning for Holy Week. For some of you, this might be the first large scale in-person Easter in two years and I wish you all success in your endeavors. We always try to keep the programming and events on the light side this month as our attention is elsewhere.

Douglas Cleveland will be performing at First Presbyterian Church in Philly on 4/3, **Peter Conte** will be performing at Longwood Gardens on 4/8, **Alan Morrison** will be performing with **Chanticleer** at the Kimmel Center on 4/13, and we do have some fantastic events coming up in May and June. **Isabelle Demers** will be performing at Overbrook Pres on 5/15 and **Ken Cowan** will be at First Presbyterian in Germantown on 5/22. **Wanamaker Organ Day** is tentatively scheduled for 6/4, and **Kimmel Organ Day** on 6/11. Also, we are planning to have a member dinner between the end of the Kimmel event and **Nicole Keller's** 7pm concert at the Episcopal Cathedral.

The Tuesday Noon recitals that occurred at St. David's last month were a huge success. I'd like to thank **Clair Rozier** for welcoming us into her church and all of the performers for sharing their fine talent. This month, the recitals will be held at **Trinity Lutheran in Lansdale** with **Luke DiGiacinto, Emily Brands, Mark Bani, and Rudy Lucente** performing.

This issue contains the bios for our incoming officers and executive committee members. **I would like to take this opportunity to announce a new leadership role in our chapter.** It gives me great pleasure to announce that **Tyrone Whiting** has accepted my invitation to serve as our chapter's first Chair of **Outreach, Diversity, and Inclusion**. He will serve as a member of our leadership team and be included on our Program, Education, and Nominating sub-committees. Tyrone is an expert at introducing underserved communities to both classical/liturgical music and the pipe organ and I am thrilled to have him able to work closely with us on future programming, membership, and educational outreach initiatives.

Have a wonderful Easter and I look forward to seeing you at one of our chapter's upcoming events.

Doug Backman

PHILADELPHIA CHAPTER
AMERICAN GUILD OF ORGANISTS

ELECTED OFFICERS

Dean Douglas Backman	508-736-3020 Dean@agophila.org
Sub-Dean Charles Grove	717-949-2787 SubDean@agophila.org
Treasurer Erik Meyer	215-657-2607 Treasurer@agophila.org
Secretary Meghan Meloy Ness	734-794-3810 Secretary@agophila.org
Registrar John Kampmeyer	610-731-4192 Registrar@agophila.org
Communications Coordinator Grace Kraybill	610-310-9285 Communications@agophila.org

Executive Committee

TERM ENDING 2022	
Carolyn Boxmeyer	267-974-4702
Dylan David Shaw	215-278-3715
Ralph Purri	610-789-2354
Emily Amos	318-880-3197
TERM ENDING 2023	
Jeremy Flood	215-625-2747
Ethel Geist	215-529-1603
Andrew Heller	610-789-0146
Patricia Gallo-Terrenzio	215-947-4759
TERM ENDING 2024	
David Burton Brown	267-297-6132
Mary Elizabeth Campbell	610-917-0649
Benjamin Leiby	215-438-2259
Clair Rozier	610-658-2014

APPOINTED LEADERSHIP

Historian / Archivist Rae Ann Anderson	215-884-4921
Jeff Fowler	610-764-1524 Archivist@agophila.org
IT Director Roy Harker	215-222-3831 IT@agophila.org
Webmaster Paul Marchesano	215-287-8955 Webmaster@agophila.org
Endowment Committee Chair Rudy Lucente	610-584-5054 Endowment@agophila.org
Nominating Committee Chair Mary Elizabeth Campbell	610-917-0649 Nominating@agophila.org
Program Committee Chair Charles Grove	717-949-2787 SubDean@agophila.org
Education Committee Chair Sandor Kadar, FAGO	609-540-6548 Examinations@agophila.org
Competition Committee Chair Alan Morrison	215-735-8259 Competitions@agophila.org
Professional Concerns Chair (position available)	
Tuesday Noon Recitals Coordinator Andrew Heller	610-246-4826 TuesdayNoon@agophila.org
Examinations Coordinator Sandor Kadar, FAGO	609-540-6548 Examinations@agophila.org

REGISTRAR'S CORNER

John Kampmeyer, Registrar

A warm welcome to the new members for this month:

**Emily Brands
Audrey Drennan
Gareth Haynes
Bradley Evans
Kevin Gane**

Want to join the Philadelphia chapter of the AGO? Need to report AGO Directory changes on your current membership? Need to purchase a set of chapter mailing labels for your next music event? Need help with your membership details?

Contact **John Kampmeyer** at: 610-731-4192 Registrar@agophila.org



Our chapter website:
<http://agophila.org/>



Our chapter page:
<https://www.facebook.com/AGOPhila/>



Search: Organ Concerts Around Philly
for all concerts in the greater region



Our chapter channel:
[Click here](#)



American Guild of Organists
PIPE ORGAN ENCOUNTERS

Many of our younger colleagues have shared about the wonderful experiences and inspiration they've had as a result of attending AGO POEs - they are a wonderful opportunity, and several are being presented in 2022, including advanced POEs offered by the Lehigh Valley and Richmond chapters. For more complete information you can visit www.agohq.org/education/poe

Philadelphia Chapter of the AGO Chapter Events 2021-2022

Saturday, September 25

Come out at support Wanamaker Organ Day
www.wanamakerorgan.com

Saturday, October 9, 10:00 to Noon

The next {20s30s}+1 social for young organists
at Swarthmore Presbyterian Church

Sunday, October 24, 4:00 PM

Philadelphia Episcopal Cathedral
Organ Dedication Concert with Tyrone Whiting,
Clara Gerdes Bartz, and Alan Morrison,
followed by dinner with Chapter members.

Tuesday, December 28, 4:00-7:00 PM

Annual Holiday Party - a sign-up sheet for the
potluck will be distributed in the weeks before.
Stoneleigh in Villanova

Saturday, January 15, 2022

January Jumpstart
Bryn Mawr Presbyterian Church

Friday, March 18, 5:00-8:00 PM

{20s30s}+1 Pre Easter Meet Up for
20's and 30's at Stoneleigh in Villanova

Sunday, May 15, 3:00 PM

Isabelle Demers at Overbrook - Chris Gage

Sunday, May 22, 3:00 PM

Ken Cowan at Germantown Pres - John
Walhausen

Saturday, June 11

Kimmel Center Organ Day

Saturday, June 11, 7:00 PM - Nicole Keller at
Philadelphia Episcopal Cathedral - Tom Lloyd
and Wesley Parrot, Masterclass to be offered
June 12

We thank our Patrons

This list is updated monthly. We receive information updates
regularly since members can join throughout the year. If you
have made a donation and are not listed, please contact our
chapter treasurer, Erik Meyer, Treasurer@agophila.org.

It is now possible to make a donation to our chapter
directly through our website www.agophila.org. Click
the red **DONATE** button on the home page.

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TUESDAY NOON RECITALS

Trinity Lutheran Church
 1000 W. Main Street, Lansdale, PA
 215.368.1710
 Emily Brands & Andrea Baxter, hosts
 Martin Ott 3m tracker
 Live and live streamed



April 5 Luke DiGiacinto
April 12 Emily Brands
April 19 Mark Bani
April 26 Rudy Lucente

Andrew Heller, Coordinator
 610-246-4826 TuesdayNoon@agophila.org

The church's Opus 90 Martin Ott Organ was installed in 1999 and dedicated on Sunday, March 5th, 2000. For more information, you can visit our Facebook page (Trinity Lutheran Church, Lansdale, PA) or check out [our website](#).

We look forward to hosting this series and hope you will join us each Tuesday in April at noon!

December 2021: Christ Church (Episcopal)
 20 North American Street, Philadelphia, PA
 215.922.1695 Parker Kitterman, host
 C. B. Fisk op. 150, 3m tracker
 Recorded, then posted.

January 2022: St. Luke's United Church of Christ
 125 N. Main Street, North Wales, PA
 215.699.9342 Jon Leight, host
 M. P Moller, 2m
 In person only.

February 2022: Abington Presbyterian Church
 1082 Old York Road, Abington, PA
 215.887.4530 John Sall, Erik Meyer, hosts
 M. P. Moller 3m
 Live and live streamed.

March 2022: St. David's Episcopal Church
 763 South Valley Forge Road, Wayne, PA
 610.688.7947 Elaine Sonnenberg Whitelock
 and Claire Rozier, hosts, Dobson 3/46 tracker

April 2022: Trinity Lutheran Church
 1000 W. Main Street, Lansdale, PA
 215.368.1710 Emily Brands & Andrea Baxter, host
 Martin Ott 3m tracker
 Live and live streamed.

May 2022: Stoneleigh
 1829 County Line Road, Villanova PA
 610.353.5587 Marcia Sommers, host
 Aeolian Skinner, 3m
 Streaming TBD.

June 2022: TBA

Sándor Kádár, F.A.G.O.

Organist, Conductor, Accompanist, Improvisor
 First Presbyterian Church
 West Chester, Pennsylvania
sandorkadar.com

William J. Gatens, D. Phil., F.A.G.O., Ch.M.

St. John the Baptist Catholic Church, Bridgeport, PA

American Record Guide

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LOS ANGELES TIMES



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Apr 13

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American Guild of Organists Philadelphia Chapter

*is pleased to partner with 3 of Philadelphia's
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Isabelle Demers

May 15, 2022 at 3:00 PM
Overbrook Presbyterian
Church on the Clarence
H. Geist Memorial Organ
III/78 Möller



Ken Cowan

May 22, 2022 at 3:00 PM
First Presbyterian Church
in Germantown on the
McLean Memorial Pipe
Organ
IV/122 Austin



Nicole Keller

June 11, 2022 at 7:00 PM
Philadelphia Episcopal
Cathedral
IV/55 Whitelegg-Möller

America's First Chapter | Founded in 1902

CALENDAR OF EVENTS

Kathleen Scheide, Coordinator

Thursday, April 7, 12:30 PM

Eric Plutz, organist. Free. Princeton University-Chapel, Nassau and Washington Rds., Princeton NJ eplutz@princeton.edu
609.258.3016 www.princeton.edu/~choir

Sunday, April 10, 3:00 PM

Aaron Patterson, organ, and Joan Steinberg, harp. Free. St. Luke's United Church of Christ, 125 N. Main St, North Wales, PA 215.368.2884
www.stlukesnorthwales.org

Thursday, April 21, 12:30 PM

David Tinoco, organist. Free. Princeton University-Chapel, Nassau and Washington Rds., Princeton NJ eplutz@princeton.edu
609.258.3016 www.princeton.edu/~choir

Saturday, April 30, 2:00 PM

Wesley Parrott, organist. Philadelphia Cathedral (Episcopal), 3723 Chestnut St (38th & Chestnut), Philadelphia PA 215.386.0234 x104
www.philadelphiacathedral.org

Roy Harker

Church of Saint Asaph
Bala Cynwyd, Pennsylvania

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pat.pezick@foxroach.com

David Christopher

The Episcopal Church of Saints Andrew and Matthew
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Concerts@First

presents

Douglas Cleveland

organist

Sunday, April 3rd at 4 o'clock



*The***FIRST**
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CHURCH
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Photo by Debora Spencer

The program will feature acclaimed composer Pamela Decker's monumental 'Seven Last Words and Triumph of Christ.' The composer will be present to give a short talk during the concert on the work. Also on the program will be David Briggs' athletic 'Four Etudes'. The concert is free and open to the public. It will also be live-streamed at www.fpcphila.org.



First Presbyterian Church currently follows the city's COVID guidelines. Masks are optional for vaccinated individuals, and required for unvaccinated individuals. Social distancing is encouraged and hand sanitizer is available.

201 South 21st Street
Philadelphia, PA 19103
215.567.0532

Officer Candidates for Our New Season



Dean – Charles Grove serves as Organist and Choirmaster at Washington Memorial Chapel in Valley Forge where he leads a vibrant choral program in the Anglican Tradition. During the day he works as a synthetic chemist for a small biotech company in the Greater Philadelphia area. Charles is a POE veteran having experienced nearly a

dozen as a student, instructor, chaperone, and coordinator. He is known for leading workshops on Anglican Chant for both AGO chapters and POEs, and looks forward to bringing his enthusiasm for life into the AGO leadership.



Sub Dean – Justin Hartz was Dean of CENTRAL NJ from 2003-2008, and also professional concerns chair for a time. He's given tours and demonstrations of the Longwood Gardens organ to various Guild chapters and was twice organist for the Central NJ chapter's "Organ Spectacular" recital. The chapter received an award from "Pipedreams" for original

and innovative programming! And for the South Jersey regional convention he demonstrated the historic Kimball organ at First Church of Christ, Scientist in Haddonfield.

He earned his Bachelor of Music degree from Westminster Choir College and Master of Music from The Julliard School. His scholarships included an E Power Biggs Fellow of the Organ Historical Society. Mr. Hartz began his long and dedicated association with Longwood Gardens in 1989 where he performs recitals and a range of creative programs. He has many wonderful recordings, including the Hartz and Flowers that we mentioned in the February 2021 Crescendo.



Communications Coordinator – Grace Oh Kraybill - I was born in Seoul and immigrated here when I was young. I grew up listening to Beethoven Symphonies on Saturday mornings while my dad made pancakes. I studied piano from ages 5-18, and my main teacher was an Eastman grad. I obtained a BA from UPenn and a Masters in Architecture from

Washington University in St. Louis. Professionally, I was a designer and project manager for large-scale institutional projects, and oversaw the firm's photography and graphic design. I continued with graphic design and com-

munications on a voluntary basis for over 20 years. I've had my own blog, and have been a guest columnist on fashion and lifestyle blogs. My son Josh is studying Organ at Cleveland Institute of Music under Todd Wilson.



Secretary - Meghan Meloy Ness is blessed to serve as Minister of Music at Swarthmore Presbyterian Church in Swarthmore, PA. There, she directs and builds-up a comprehensive music ministry for all ages and leads worship from the organ and piano. Prior to her appointment at SPC in August 2017, she worked as Director of

Music and Organist at Cherry Hill Presbyterian Church in Dearborn, MI and completed her Masters in Sacred Music at the University of Michigan in Ann Arbor. Meghan appreciates the opportunities for professional development and community building that the American Guild of Organists provides and is grateful to serve the Philadelphia Chapter. She lives in Springfield with her husband, Scott Ness, and their daughter, Norah.



Chair of Outreach, Diversity, and Inclusion – Tyrone Whiting is Director of Music at St. Martin in the Fields Episcopal Church. He studied at Trinity Laban Conservatoire of Music, and the Royal College of Music in London, and his teachers included top names in organ and conducting in England. He won numerous prestigious organ performance awards

during his student years. With a Master of Music from the Royal College of Music (RCM) he has studied and has performed extensively in Europe and North America.

Tyrone served as Director of Music at St. Mary's Parish Church in Battersea from 2012 to early 2018, where he developed a recital series as well as conducting several large scale concerts. Then he became Director of Music at Grace Church in Newark, NJ in early 2018, where he founded The Brick City Chorus, extending the Chorister Choir School program, and augmenting music at Grace and in Newark in general. He holds a Licentiate diploma of Trinity College, London in Instrumental and Vocal Teaching, and while in London taught organ, piano and theory. He also served as Head of Music at Elmhurst Independent School for Boys for 3 years, and as amateur in London schools and the London Mozart Players.

Executive Committee Candidates for 2025



Emily Dawn Amos is a young organist whose passion for music has taken her across the nation and beyond. She started studying organ at the age of eight, and at nine years old was the youngest ever admitted into a Pipe Organ Encounter (POE). Since then, she has attended a total of twenty summer intensives, including the

Curtis/Wanamaker Organ Institute, the Oberlin Organ Academy, the Eastman Summer Organ Academy, the Baylor Organ Summer Institute, and the Jacobs School of Music Organ Academy. Emily was the assistant organist at both St. Rita Catholic Church in Alexandria, Louisiana and at St. Francis Catholic Church in Traverse City, Michigan. She is now the organ scholar at St. Paul's Episcopal Church in Chestnut Hill, Pennsylvania. She has participated in masterclasses with professors such as James David Christie, Daniel Roth, Alan Morrison, and Johann Vexo. In her travels, Emily has had the opportunity to play organs such as Longwood Gardens, St. Bartholomew's and St. Patrick's in New York, King's Chapel in Boston, Verizon Hall in Philadelphia, and is an assistant organist at the Wanamaker Grand Court at Macy's. Emily participated in and won the 2015 and 2016 Young Artists Competition on NPR (Red River Radio). She also won third place, audience prize, and the hymn prize at the 2018 Albert Schweitzer Organ Festival and second place at the AGO Quimby Regional Competition (Grand Rapids Chapter). Emily studied with Mr. Scott Dettra as her primary organ teacher from 2015-2017, attended the Interlochen Arts Academy from 2017-2019, and is currently attending the Curtis Institute of Music in Philadelphia, Pennsylvania, where she studies with Alan Morrison. At Curtis, Emily holds the Stephanie Yen-Mun Liem Azar Fellowship.



Andrew Kotylo has been Director of Music and Organist at St. Paul's Episcopal Church, Chestnut Hill since 2019. Previously he had served as Organist/Choirmaster at the Basilica of St. Peter in Columbia, South Carolina and Associate Director of Music at Trinity Church on the Green in New Haven, Connecticut.

A native of Binghamton, New York, Andy holds degrees from the Indiana University Jacobs School of Music where he studied organ with Christopher Young and Larry Smith and choral conducting with William Jon Gray. Other teachers have included Carolyn Albaugh, Searle Wright, and Jonathan Biggers. His doctoral document concerns the life and organ works of Searle

Wright, and he was assisted in his research by a grant thru the A.G.O. National Library at Boston University given by the widow of E. Power Biggs.

Andy has concertized throughout the United States and in England, with performances at conventions of the American Guild of Organists and Association of Anglican Musicians that have earned critical acclaim. A top prize-winner in numerous competitions, including the A.G.O.'s National Young Artists Competition and Poister Competition, his performances have been featured several times on Pipedreams. He is also active as a private teacher, competition adjudicator, and has been a faculty member for A.G.O. Pipe Organ Encounters. He is a frequent workshop presenter for the A.G.O. and he has as served as a chapter dean.



Paul Marchesano, a native of Mt. Vernon, New York, originally self-taught, studied privately while pursuing academics at the Wharton School of the University of Pennsylvania. He has studied voice with Peter LaManna in Philadelphia, Morris Gessell in New York City, and Bronwyn Fix-Keller in Philadelphia. Paul regularly sings as a professional tenor

in the Philadelphia area, serving as the tenor section leader for VoxAmaDeus in the Philadelphia region as well as for numerous other choral organizations. Marchesano has contributed more than 150 editions of mostly early music (including 13 full mass settings) to the Choral Public Domain Library which have been used worldwide for conferences, recordings and broadcasts. He is Director of Marketing and Patron Services for VoxAmaDeus and was operations coordinator for the East Texas Pipe Organ Festival from its inception in 2011 to 2017.

Prior to coming to VoxAmaDeus, Marchesano worked for the University of Pennsylvania in the Department of Chemistry where he provided executive assistant support to Nobel Laureate and National Medal of Science Laureate professors. During that period he managed multiple offices and travel and lecture schedules and provided grant administration for several professors.

Marchesano is a professional pipe organ restorer, skilled voicer and consults nationally. He is a Regular Member of the American Institute of Organbuilders, has served the Organ Historical Society as its Councilor for Education from 1999-2007 during which period several committees were revitalized; he oversaw the implementation and launch of the OHS Pipe Organ database and has been its chairman since it relaunched in 2020. He served two terms for the Philadelphia Chapter of the American Guild of Organists on its Executive Committee and served as registrar for its annual one-day workshop, "January JumpStart" from 2009-2016.

Continued on p. 11

Executive Committee Class of 2025

Continued from page 10



Dylan David Shaw, a native of Philadelphia, has been enraptured with the pipe organ from a very young age. He began lessons on the piano at age five and then organ at age eleven. He frequented the Grand Court at Macy's to hear the evening concerts and became well acquainted with Wanamaker Grand Court Organist Peter Richard Conte and

the late Michael Stairs. Dylan continued organ studies with and served as a console assistant for Michael Stairs and is currently assistant organist for Peter Richard Conte at the Wanamaker Grand Court Organ at Macy's Center City, where he performs several concerts each week, with programs that range from the works of Bach to the occasional Disney tune. He is also a Wyncote Foundation Grant Restoration Associate. In addition to his duties in the Wanamaker Organ Shop and the Grand Court, Dylan also performs solo recitals and is a frequent church substitute throughout the Philadelphia area. He has been featured in recitals for the Acme Organ Institute's Oktoberfest in Indiana, as well as YouTube videos for the institute. As a primary core of his reper-

toire, Dylan focuses his efforts on transcribing and performing orchestral literature, including Mussorgsky's *Night on the Bald Mountain* and Paul Dukas' *The Sorcerer's Apprentice*. Shaw is a great fan of Sir Arthur Sullivan and has created numerous transcriptions, including the overture to *HMS Pinafore* and the charming and popular *Overture di Ballo*.



Erik Meyer began studying the organ with J. Bert Carlson, continuing later with Donald Sutherland at Peabody Institute of the Johns Hopkins University. He has won a number of organ competitions and performed hundreds of concerts throughout the US and Europe, both solo as well as part of the AE Meyer flute & organ duo. His instrumental and choral compositions have won awards, and he is the composer of the new Johns Hopkins University school song. He is currently the organist at Abington Presbyterian Church and adjunct faculty at Temple University. You might see him on or off stage with local Philadelphia theater troupes, as well as playing violin or trombone with local ensembles.

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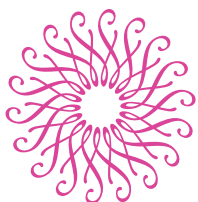
Philadelphia, PA



Springtime Splendor

Peter Richard Conte
April 8 at 8 pm

Showcasing the intricacies of the Longwood Organ, Longwood Gardens Principal Organist Peter Richard Conte presents *Symphonie-Passion*, Op. 23 (Dupré) and Conte's transcription for organ of Rossini's *The Barber of Seville (Overture)* during this magnificent performance ... all amongst the vibrant splendor of *Spring Blooms* at Longwood.



**LONGWOOD
GARDENS**

Buy Tickets: longwoodgardens.org/organ
Tickets include all-day Gardens Admission

POSITIONS AVAILABLE

Carolyn Boxmeyer, Positions Coordinator
267.974.4702 AGOPlacement@agophila.org

We are happy to advertise positions available for churches in the Greater Philadelphia Area as a free service. We need to request that all ads stay within a 250 word limit – applicants should be directed to the church for further information.

We would also be very grateful if churches encourage their organists to join our chapter – and many include dues payment as a contract perk! Positions available are listed for 6 months in Crescendo; the on-line list may include older postings.

Due to Covid and some shifting of staff, applicants should expect some delays in processing applications.

Catalog Manager (15 hours/week, 5 hours M-W-F)
Organ Historical Society
330 North Spring Mill Road, Villanova, PA 19085
www.organhistoricalsociety.org 484.488.PIPE
Posted 3/11/22

The OHS Catalog Manager is responsible for preparing orders, engaging with vendors, managing invoices, maintaining inventory and supplies, and arranging deliveries through USPS, UPS and other shipping carriers. For more information contact Marcia Sommers, Executive Assistant to the CEO, mail@organhistoricalsociety.org.

REQUIRED QUALIFICATIONS:

- Must embrace the mission of Organ Historical Society
- Strong organizational, interpersonal, verbal communication, and writing skills
- Possess the skills to work independently with minimal supervision
- Ability to work collaboratively
- Ability to lift 50-pound boxes
- High School diploma + college experience
- Must be able to work between regular business hours (8am to 4pm)

PREFERRED QUALIFICATIONS:

- Bachelor's degree in the Fine Arts or Humanities
- Some experience in the retail industry
- Experience updating and maintaining websites

For a detailed list of position responsibilities and Salary and Benefit details, please contact OHS.

Organist / Accompanist
Doylestown United Methodist Church
320 E. Swamp Rd, Doylestown PA 18901
www.doylestownumc.com 215.348.5224
Updated 3/12/22

We are seeking a principal organist that will play at the weekly 10:15am Liturgical Service and Special Events (Ash Wednesday, Christmas Eve etc..) liturgical/traditional worship services and music ministry of Doylestown United Methodist Church, accompanying the choir or offering instrumental support for all liturgical/traditional worship services. This position will also accompany vocal choirs, instrumentalists and soloists. This professional staff position is accountable to the Director of Music Ministries and is supported in her/his ministry by the Pastors and Staff - Parish Relations Committee. He/she will be given an annual review.

Will Provide organ and piano service music for all liturgical/traditional services in coordination with the Director of Music Ministries, including accompanying the choir, soloists and ensembles, as well as service music for occasional mid-week services, e.g., Ash Wednesday, Maundy Thursday, Christmas Eve; Accompany the choir for weekly rehearsals, and in preparation and execution of any special choral events; Provide instrumental support for additional services at the church, e.g., weddings, funerals, prayer services. The church will arrange and request for those services. Additional compensation will be given. Perform other duties as may become necessary in the team ministry of the Church and assigned by the Director of Music Ministries, Pastors, or Worship Committee

Preferred Education/Experience/Qualifications
Experience playing major pipe organ; The ideal candidate will have experience playing for worship services, playing solo repertoire, as well as knowledge of choral repertoire. A degree in music would be helpful but is not necessary. Candidate should possess good communication, organizational and interpersonal skills. Support the United Methodist Church's mission, vision and values as a spiritual leader; Pennsylvania's state criminal history and child abuse clearances are mandatory. Send all inquiries to: John Bechtel at JBechtel@doylestownumc.com

Organist (Part Time)
Saint Paul Roman Catholic Church
2007 New Hope Street, East Norriton, PA 19401
<https://stpaulcatholicchurcheastnorriton.net>
Posted 3/10/22

Saint Paul Roman Catholic Church seeks an organist to play Saturday 5:30pm mass, Sunday 8:30 and 10:30am masses, Tuesday 7:30 and 9:00pm choir rehearsals, and some holy days and special masses. Funerals and weddings are available but are not a requirement for the position.

There is a well established choir (about 20 members including soprano sax, trumpet and flute) with a large repertoire. Their rehearsals run from September to June with summers off. They sing only for special masses and holy days.

This position could lead to Music Director for the right candidate. For more information, please contact Harriet Spinka, Music Director, at 215.638.0503 or haspinka7@gmail.com

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Positions Available

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Organist
St. Paul's UMC
2131 Palomino Drive, Warrington, PA 18976
<http://stpaulsumcwarrington.org> 215.343.0230
 Posted 2/26/22

St. Pauls UMC in Warrington needs an organist to play prelude, hymns, doxology, praise songs and incidental music. Services are every Sunday at 10:30, with arrival at 10:00 to confer with the pastor. Organ is a 2-manual digital electronic Allen organ "System #305". Renumeration is \$150.00 weekly. Right of refusal for funerals and weddings. Please call the office at 215.343.0230

Choirmaster and Organist
Saint Andrew's Episcopal Church
7 St. Andrews Ln, Glenmoore, PA 19343
www.standrewschesco.org 610.458.5277
 Posted 2/24/22

We are delighted to be seeking a dynamic, collaborative, and thoughtful leader to usher our music program into the next season of Saint Andrew's life. The music program at Saint Andrew's is a pillar of the Church's identity and we are eager to hire the right individual, who will honor the Anglican/Episcopal choral tradition, come alongside our faithful volunteer choir members, and embrace our simple and traditional style of worship.

The position is part-time (12-15 hours per week) and includes playing at one service per week (10am on Sunday) and one mid-week rehearsal (timing is determined by the availability of the choirmaster). Weekday hours are highly flexible.

For a full job description and parish profile please visit the job posting on our website.

Director of Music Ministries
St. Peter's Lutheran Church
211 South Main Street, North Wales, PA 19454
www.stpetersnorthwales.org 215.699.4604
 Posted 2/21/22

St. Peter's Lutheran Church (North Wales, PA) seeks a Director of Music Ministries (DMM). The individual will lead a dynamic program for a congregation enthusiastic about musical variety. The DMM is responsible for overall planning, implementation and growth of a diverse and dynamic worship and music ministry, covering all aspects of worship. This includes directing an adult choir, soloists, small group vocalists and instrumentalists. The DMM will emphasize youth involvement, play a beautiful 1904 Durner tracker organ, and be comfortable with both remote and in-person worship. Coordinating with the current Bell Choir Director,

the position includes one Sunday off per month. For a detailed job description or more information, please contact Lisa Miller at secretary@stpetersnorthwales.org.

Part-time Organist/Accompanist
Narberth Presbyterian Church
205 Grayling Avenue, Narberth, PA 19072
<http://narberthpres.org> 610.664.4880
 Posted 2/21/22

Narberth Presbyterian Church seeks an organist and keyboard accompanist to serve during Sunday church services and other special services. The Organist / Accompanist reports to the Director of Music Ministry, works closely with the Senior Pastor and is also responsible to the chair of the Worship and Music Committee of Session. We offer a competitive salary commensurate with experience and education.

RESPONSIBILITIES

- To serve as organist for Sunday morning Worship Services (9:00AM and 10:45AM).
- To serve as organist for special services as needed (Good Friday, Maundy Thursday, weddings, funerals, etc.) -- unless they conflict with other pre-existing employment responsibilities.
- To meet and/or confer with the Senior Pastor to determine music for any of the above services.
- To arrange for a substitute in the event of absence from any Sunday morning worship service.
- To accompany on the piano or organ those individual(s) presenting special music for worship services -- unless otherwise provided by the musician(s).
- To provide support as needed for the Worship Band and for any outside musical groups or individual guest musicians that are invited to participate in NPC services.
- To notify the Business Administrator of any needed maintenance and/or repairs to musical instruments or equipment.

Submit resumes and/or questions to Apply@NarberthPres.org

Organist/Pianist/Accompanist
Peace-Tohickon Lutheran Church
100 Old Bethlehem Road, Perkasio, PA 18944
<https://peace-tohickon.org> 215.257.3294
 Post updated 2/9/22

Peace-Tohickon Lutheran Church is seeking an organist/pianist/accompanist. Our worship services include both contemporary and traditional music, and proficiency in both is required. We have two services on Sunday morning along with all the special services that take place throughout the liturgical year.

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Positions Available*Continued from page 14*

We feature a Roosevelt Organ #528, considered to be the second largest in Bucks County, along with an Estonia Grand Piano.

Interested candidates should send a resume and references to Pastor Gary Costa at pastor@peace-tohickon.org.

Music Director/Organist
Willow Grove United Methodist Church
34 N. York Road, Willow Grove, PA 19090
 215.659.3232 <https://willowgroveumc.weebly.com>
 YouTube Channel: WGUMC VIDEO MINISTRY
 Posted 2/3/22

Willow Grove United Methodist Church is seeking a music director/organist for this part-time position (12-15 hours/week). Main responsibilities are to select and play music at Sunday morning services, including preludes, postludes, offertory and additional music compatible with weekly sermon themes. The director/organist also will select and play music for special worship services on Christmas Eve, Holy Thursday and Easter. The director/organist is responsible for leading and accompanying the adult chancel choir and soloists during weekly rehearsals and Sunday worship. Additional compensation provided for weddings and funerals.

Excellent resources include a 2-manual Tellers pipe organ (34 ranks and full pedal board), a Baldwin Model M grand piano, a 5-octave set of Malmark handbells, and extensive choral library. The director/organist reports to the Senior Pastor and Staff/Parish Relations Committee. Qualifications include an undergraduate or graduate degree in music, demonstrated proficiency in organ and choir direction, and knowledge of sacred and contemporary Christian music. To schedule an audition, please apply by February 28, with resume, letter of introduction, and salary requirement to: wgumc34@gmail.com.

Organist / Choir Director
Holy Trinity Lutheran Church
927 S Providence Rd., Wallingford, PA 19086
www.holytrinity19086.org 610.874.8652
 Posted 1/17/22

Holy Trinity seeks an experienced church organist / choir director to continue our long-term musical excellence. The ideal candidate would possess knowledge of a wide range of church music, excellent keyboard skills for pipe organ and piano, and the ability to effectively lead and direct adult and children's choirs. Possessing the technology skills to coordinate and assemble digital music files for remote worship services is a plus.

Current COVID-19 situation:

Holy Trinity needs a church musician to help us restart our music program while complying with Covid safety practices. The church's Music and Worship Committee relies on the advice of a Covid safety committee to plan worship services. Currently, our in-person worship requires masks and social distancing. There is some congregational singing.

Part Time Position:

- 5-8 hours per week (Depending on the ability to hold rehearsals)
- Salary is commensurate with experience and educational degrees

Duties and Responsibilities:

- Play for all Sunday and special services
- (If situation allows) Conduct weekly choir rehearsals (at this time small groups) with adult and children's choirs
- Develop, incorporate, and lead musical talent (vocalists, instrumentalists, liturgical cantors, etc.)
- Collaborate with Pastor in planning worship, selecting hymns, and providing support to the Worship and Music Committee
- Assist with planning and production of a recorded worship (current) and the streaming of a live service (long-term goal).

Qualifications:

- Demonstrated proficiency on pipe organ and piano; Holy Trinity pipe organ is a Wicks organ with 22 ranks, 1245 pipes, 4 small blowers, 8' great division principal, 4' swell.
- Ability to sight read music, to play the Lutheran liturgy, and accompany other musicians
- Leadership and interpersonal skills with people of all ages
- Ability to develop, direct, and accompany volunteer choir
- Familiarity with and ability to play various genres of music
- Compliance with all background check procedures

To apply, please forward your resume to holytrinity927@gmail.com.

Church Organist / Piano Accompanist
Upland Baptist Church
311 Main Street, Upland, Pa 19015
<http://uplandbaptist.org>
 Posted 12/30/21

Upland Baptist Church seeks a part-time salaried musician to provide organ and piano music for worship services and be a member of the Hand Bell Choir. There may be opportunities to provide music for other church functions including weddings and

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Positions Available
Continued from page 15

funerals. Applicants should be able to display a professional level of musical talent from training and experience, have a working knowledge of worship services, and be able to communicate well and in a friendly manner with the pastor, the music team, and the church staff. There may be additional opportunities to provide organ and piano music for weddings and funerals to receive additional compensation from the parties involved.

Job Expectations:

1. An annual performance review will be done.
2. To invest 3-5 hours per week
3. To rehearse sufficiently to maintain a high quality of music

Salary: Range of \$10,000 to \$12,000 per year. Two Sundays per year off with notice but not on special seasonal services.

Qualified applicants should mail or e-mail a resume and cover letter to the attention of: Priscilla Mills, Search Committee, Upland Baptist Church, 311 Main St., Upland, Pa 19015 or uplandbaptist@verizon.net

Keyboard Musician
St. Peter's Anglican Church
191 Allentown Rd, Souderton, PA 18964
<http://stpetersanglican.org>
Posted 10/16/2021

St. Peter's Anglican Church is a new Church plant located in Souderton. We are looking for a musician who at a minimum can assist with playing hymns and

simplified Anglican psalmody using a Yamaha Clavinova. We are currently meeting at 191 Allentown Rd in an historic one room stone school house on Sunday mornings at 9:30 am. The ideal candidate should be able to effectively lead hymnody from the keyboard and accompany psalmody and the Cantor .

For more information, please contact the Rev. Phillip Shade, at clergy@stpetersanglican.org. For more information about St. Peter's Anglican Church visit our website here: <http://stpetersanglican.org> or our facebook page here: <https://www.facebook.com/St-Peters-Anglican-Church-105565735203318>

Part-time Music Director/Organist
Hope Lutheran Church
2600 Haines Road, Levittown, PA 19055
www.hopelcs.org 215.946.3467
Posted 9/26/2021

Basic responsibilities desired include weekly Sunday organ accompaniment with Wicks 13-rank instrument of Lutheran liturgy and of hymns sung by congregation, postlude, leader of adult vocal and bell choirs, collaboration with Pastor and contemporary musicians. Midweek Advent and Lenten, Thanksgiving, Christmas, and Holy Week worship services included in duties. Other opportunities, including teaching may be available. Christian faith and knowledge of Christian/Lutheran repertoire preferred. Salary commensurate with experience and contracted duties. Contact thomas.jeske.6@gmail.com with resume and letter of interest.

WHERE AM I?

Where might this instrument be?

The March puzzle was: St Paul's Chestnut Hill Aeolian-Skinner, finished in 1956 by G. Donald Harrison. Currently the pipes are out for repair, so using digital stops from Walker connected to the Austin console.



SUNDAY SUBSTITUTES

Organists on this list are available to play Sunday services

Code	Substitute	Location	Phone Number	Code	Substitute	Location	Phone Number
SOC	Debra Bacak	Sellersville, PA	215-257-0553	SOC	Scott Myers	Ewing, NJ	215-715-1003
SOC	David Burton Brown	Philadelphia, PA	267-297-6132	SOC	Steven H. Neau	Media, PA	610-447-0214
SOC	Doris Dabrowski, <i>SPC</i>	Philadelphia, PA	215-790-1115	SO	Patricia Nyce	King of Prussia, PA	267-252-3020
SOC	Lee de Mets, <i>FAGO</i>	Chalfont, PA	215-997-0219	SOC	Patricia A. Pezick	Blue Bell, PA	610-405-3736
SOC	Joyce Drayton	Philadelphia PA	215-635-5778	SOC	Carol Portice	Wallingford, PA	248-840-2772
SO	Karen B. Fallows <i>SPC</i>	Hatfield, PA	267-240-7800	SOC	Katherine J. Reier <i>SPC</i>	Abington, PA	215-287-9939
SOC	Paul Fleckenstein	Wilmington, DE	302-753-9569	SOC	William A. Riley	Philadelphia, PA	215-479-9304
SOC	Jeremy J. Flood <i>CAGO</i>	Philadelphia, PA	215-625-2747	SO	Alexander M. Smith	King of Prussia, PA	610-265-4390
SOC	Louise M. Gerdelmann	Souderton, PA	215-723-6975	SOC	Rich Spotts	Doylestown, PA	267-371-2687
SOC	Justin Hartz	Levittown, PA	215-806-4411	SOC	Luke Staiusunas	Philadelphia, PA	215-285-3537
SOC	Teresa Heindel	Pottstown, PA	703-209-3243	SOC	Janet L. Tebbel	Glenside, PA	267-250-7727
SOC	Mary Eileen Johnston	Havertown, PA	610-633-2264	SOC	Bruce Tonkin	Gilbertsville, PA	610-220-5457
SOC	Joel E. Klingman <i>SPC</i>	Southampton, PA	267-778-9993	SOC	Nile Weber	Philadelphia, PA	215-919-7720
SOC	Fr. Glenn M. Matis	Doylestown, PA	215-489-2548	SOC	Karen Whitney	Philadelphia, PA	215-424-8450
SOC	Josh Miller	Philadelphia, PA	215-735-1685	SOC	Nathan Zullinger	Ardmore, PA	857-205-8823

OTHER SUBSTITUTES

These organists are NOT available to play Sunday services

Code	Substitute	Location	Phone Number	Code	Substitute	Location	Phone Number
OC	Lucas C. Brown	Philadelphia, PA	267-474-8476	OC	Timothy Harrell	Doylestown, PA	908-399-4974
OC	Joseph J. Buches	Philadelphia, PA	610-220-9307	OC	Lisa Hartman	Glenmoore, PA	610-806-0058
OC	Mary Eliz. Campbell, <i>CAGO</i>	Phoenixville, PA	484-995-6110	OC	Karen Hepler	North Wales, PA	267-218-4342
OC	Marjorie L. Cummings <i>CAGO</i>	Philadelphia, PA	215-728-1530	OC	Beth Z. Jenkins	Oreland, PA	215-478-3869
OC	Theodore W. Didden <i>CAGO</i>	Ambler, PA	215-646-0294	OC	Sandor Kadar, <i>FAGO</i>	West Chester, PA	609-540-6548
OC	Adam F. Dieffenbach	Telford, PA	267-738-2326	OC	Paul Marchesano	Philadelphia, PA	215-287-8955
OC	Sue Ellen Echard	Harleysville, PA	610-585-5059	OC	Edgar M. Newton	New Hope, PA	267-261-8919
OC	Maria de J. Ellis	Ardmore, PA	610-896-6189	OC	Kirsten K. Olson	Collegeville, PA	610-764-6264
OC	Paul Emmons <i>AAGO, ChM</i>	Warminster, PA	215-675-6478	OC	Wesley D. Parrott	Philadelphia, PA	215-732-6732
O	Suzanne Erb	Philadelphia, PA	215-313-0550	OC	Aaron C. Patterson	Philadelphia, PA	215-725-0959
OC	John Ervin	Philadelphia, PA	267-886-8212	OC	Jeff Shuman, <i>FAGO, ChM</i>	Lightstreet, PA	570-784-1574
OC	Paul Fejko	Philadelphia, PA	609-462-9000	OC	Mary Sugar	Devon, PA	315-450-1585
OC	Kathleen Flaherty	Philadelphia, PA	215-242-2964	OC	F. Anthony Thurman	Wilmington, DE	917-445-8162
O	Patricia Gallo-Terrenzio	Huntingdon Valley, PA	215-947-4759	OC	Matt Valent	Collegeville, PA	610-924-5088
OC	William J. Gatens, <i>FAGO, ChM</i>	Chester, PA	610-876-5617	OC	John Walthausen	Wilmington, DE	310-738-6155
OC	Charles Glandorf	Coopersburg, PA	610-416-1055	OC	John Woznisky	Paoli, PA	215-370-2019
OC	Eric Gombert	Souderton, PA	267-471-7003				

The codes preceding each name have the following meanings:

S = Available to play on a Sunday

O = Available to play other services such as weddings/funerals/weekdays

C = will also direct a choir

This list is published as a courtesy to the chapter membership. Although the AGO assumes no responsibility for the musicianship or reliability of substitute organists, Guild certificates and other degree programs indicate preparation beyond the minimum.

Please note: **This list includes only current members of the Philadelphia Chapter.**

To be included on this list, please be sure your membership is current and forward your information to Tom Lever at 215-855-0287 or sublist@agophila.org

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TALE PIPES

Mary Elizabeth Campbell, CAGO, Editor

Once again I return to the game involving hymn titles. For each title I've come up with a phrase that you have to decipher – for instance 'Remarkable meal time blessing' would be Amazing Grace. Hope you have fun!! Some are specific to Lent and Easter.



1. Allow living being to remain unspeaking
2. Quietly and Gently
3. Did you go to that place?
4. The time I peruse the amazing perpendicular image
5. Hey Male and Female Offspring, Allow Us to Vocalize Musically
6. Don't Be Scared
7. Elation to Earth
8. All of us assemble in the same place

Answers to last month's Talepipes

Ballet, Hip Hop, Polka, Foxtrot, Disco, Rumba – May you have the Luck of the Irish!

Carolyn Boxmeyer

Flutist
267-974-4702

Marjorie Lynch Cummings

C.A.G.O.
First Presbyterian Church of Olney
Trinity Church Oxford